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MISCELLANEOUS REPOSITORY:

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IN PROSE AND VERSE:

CALCULATED FOR INSTRUCTION AND RATIONAL ENTERTAINMENT—THE PROMOTION OF MORAL AND USEFUL KNOWLEDGE—AND TO ENLARGE AND CORRECT THE UNDERSTANDINGS OF YOUTH.

VOLUME II.

" ——— TOUCH, WITH A SURPRISING DELICACY,
" THE SWEETEST MOVEMENT OF THE MIND."

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P.R.S.

ADDRESS.

THE very flattering patronage with which this work, for two years, has been kindly favoured, demands the warmeſt acknowledgments of the Editors. Since its commencement, it has witneſſed the demiſe of other periodical publications; ſome eſtabliſhed long before it, others that have taken their riſe at a later period; while the particular diſtinction honorably awarded the WEEKLY MAGAZINE, *has marked it an object of public favor, and denoted the eſtimation in which it has ever been conſidered; not as matter of exultation do the Editors make this remark; but it gives their friends ſtronger claims on their gratitude, and acts as a momentum to impel them to exertions which in ſome degree might enable them to merit ſuch attention. Strongly impreſſed with a ſenſe of their duties as conductors of a work ſo univerſally read, they have, with the utmoſt ſolicitude, guarded againſt the intruſion of any thing, in the ſmalleſt degree, injurious to the feelings of the religioniſt. Their ſelection has uniformly tended either to inform and enlighten the underſtanding, to inculcate the pureſt leſſons of morality, or to unbend the mind with innocent levities. To effect thoſe primary objects, they have ſtudiouſly endeavored to make the work abound with curious inveſtigations, elegant deſcriptions, hiſtorical narrations, biographical ſketches, well-choſen tales, eſſays, anecdotes, obſervations, maxims, poetical effuſions, &c. &c. all contributing in the higheſt degree to mend the heart, to improve the head, and to form the taſte. In order more fully to deſignate the properties of this work in the title, it is intended to commence the third volume under that of the* SENTIMENTAL *and* LITERARY MAGAZINE; *this alteration, we truſt, will be univerſally acceptable. We ſhall only treſpaſs on the patience of our friends to make one remark more; the cheapneſs of this work is unrivalled; let it be conſidered that advertiſements and news are wholly excluded—the former, in a literary publication, has, in our eyes, a very unpleaſant appearance, beſide the room engroſſed to the excluſion of more agreeable matter; the latter, from the very general circulation of daily newſpapers, muſt be rendered wholly unintereſting. This, then, is devoted ſolely to literature—and the many entire works, which, in the laſt two years it has contained, amount, when ſeparately purchaſed, to conſiderably more than the price of the magazines during that period—beſides the immenſe number of anecdotes, eſſays, extracts, ſketches, &c. &c. and the poetry, which, alone, compriſes more than an eighth of the whole.*

Filled with a laudable ambition to render ourſelves, by every thing in our power, worthy the continuance of general favor, we are, with the greateſt reſpect, the devoted ſervants of a generous public,

The EDITORS.

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INDEX

TO THE

NEW-YORK WEEKLY MAGAZINE,

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FOR THE YEAR 1796—7.

VOLUME THE SECOND.

A

ACCOUNT of a dreadful murder, PAGE 20, 28
Activity conducive to happineſs, 31
Account of a wonderful deliverance at ſea, 31
Advice, 35
All men are ſlaves, 38
Anecdotes, 39, 47, 119, 175
Account of the laſt moments of Dr. Johnſon, 43, 51
Aphoriſm, 44
Aſtoniſhing courage, 55
Anecdotes of men of extraordinary ſtrength, 60
of Dr. Johnſon, 63
of Dr. Goldſmith, 67
Activity, 65
Account of a negro woman who became white, 71
Anger, 76
Anecdote of Mr. Handel, 84
Authenticated etymologies, 89, 99, 131
Anecdote of Voltaire, 91
Anger, 99
Arabian Maxims, 126, 148
Anecdote of Miſs D'Arblay, 151
Dr. Goldſmith, 159
the celebrated John De Witt, 164
of Sir Philip Sidney, 169
of Cæſare Arethuzi, 174
of M. De Sartine, 183
of an Earl of Portland, 195
of Madame Fayette, 406
of Champagneaux, 407
of Camus, 407
of Madame Cordet, 411
of Voltaire, 411
Advice, 174
Account of La Maupin, 182
Affection, 199
Adieu to a favourite grove, 224
Ambition, 248
Anſwer to a grammatical epiſtle, 263
Art of happineſs, 272
Artful lover, 281
Addreſs of the Tranſlator of Magical Deluſions. 330, 338
Alphonſo and Marina, 333, 341, 349
Approach of Spring, 352
African's complaint, 353
Affability, 361
Antiochus and Stratonice, 366
Anecdotes, 215, 219, 239, 243, 255, 270, 308, 315, 323, 326, 339, 343, 355, 363, 365, 391, 399, 403, 414, 415,

B

Beautiful Allegory, 28
Bon Mot, 75
Benevolence, 78
Beggar, The—a Fragment, 84
Bonna, Life of 286
Balm of ſorrow, 323
Behaviour, 393

C

Curious propoſition of a debtor to his creditor, PAGE 7
etymology, 25
Law Anecdote, 47
Curſory thoughts on fortune, 30
Conſcience, 68
Character of a rich man, 68
Court of love, 68
Contemplation, 75
Courtſhip and marriage of Dr. Johnſon, 76
Curious ſuperſcription of a letter, 81
hiſtorical Anecdote, 91
obſervations, 140
on making love, 148
Character of a poor man, 87
good man, 119
Conjugal affection, 150
Converſation, on 153
Contentment, on 156
Compaſſion—an anecdote, 163
Communion with our own hearts, 177
Character, a, extracted from Camilla, 180
Converſation of a fine woman, 190
Candidus, 214, 222
Contemplation—an ode, 216
Conduct of men towards the fair, 262
Choice, 280, 367
Curioſity, 285
Curious incident, 286
Anecdote, 315
Chearfulneſs, 329
Criminal, 335, 351, 359, 375, 383
Collins's monument, 366
Character of Lord Mount-Garth, 382
Clown and Lawyer, 384
Cuſtoms of the Hindoos, 388
Character of the Swedes, 390
Compaſſion, 401

D

Deſcription of the ſalt mines of Williſka, 1, 9
Dead infant, the—a fragment, 3
Diſcovery of ancient manuſcripts, 38
Death, 39
on 55
of a Philoſopher, 265
Detached thoughts, 92
Deceit, 265
Duty of old age, 265
Debtor, 288
Digreſſion, 316
Diſcontent, 321
Domeſtic felicity, 401
Detraction, a viſion, 414

E

Effect of muſic, 12
Extraordinary adventure of a Spaniſh nobleman, 17, 34
effects of ſudden joy, 54
jealouſy, 68

PAGE

Extraordinary thirſt for fame, 65
inſtances of gratitude, 164
intrepidity of the Jomſburgians, 177
recompence according to merit, 207
Evening meditation, 78
Enthuſiaſm of character, 75
Enigmatical liſt of amiable young ladies, 87
Effects of love on life and manners, 89
Extract from a royal grant of land in Carrara, 97
Eſſay on patience, 137
hope, 245
Eulogy on Buffon, 139
Extravagance and avarice, 161
Eſſay from Candidus, 188
Eſſayiſt, 217, 232, 248
Education, reflections on 221
Ethicus, 271
Elliot, Mr. hiſtory of 277, 284, 293
Effects of love, 281
envy, 301, 309
Examples of humanity, 350
Epitaph on Mr. Scrip, 374

F

Fatal effects of indulging the paſſions, 2, 10, 18, 26
Forgetful man, the 23
Funeral, the 44
Fact, a 46
Fragment, a—on benevolence, 81
Friendſhip, 108
Fragment, a 111
Fragments of Epicharmus, 124
Folly of Freethinking—an anecdote, 143
Fiery ordeal, the 158
Fugitive trifles, 159
Friendſhip, 198
Flower girl, 287
Fugitive thought, 321
Fatal effects of a too ſuſceptible heart, 324
Fragment, 327
Farrago, 348, 356, 364, 372, 380, 388, 396, 404, 412

G

God's providence in the formation of his creatures, 11
Good name, a, is better than precious ointment, 12
Greatneſs, 14
Geography, on 39
Gleanings, 87, 100, 117
Generoſity, 169
Good huſband, the 169
wife, the 255
Grammatical epiſtle, 260
Genius of women, 268
the Arabs, 288
Gratitude, 304
Genuine ſentiment, 357
Generous rival,

H

Hiſtory of the Princeſs de Ponthieu, 36, 42, 50, 58, 66, 74, 82, 90
Hint to the ſcholar, 46
Happineſs, 79
Human life, 79
Hiſtory of the Baron de Lovzinſki, 98, 106, 114, 122, 133, 141, 149
157, 165, 173, 181, 189, 197, 205, 213
Hymns of the native Peruvians, 114
Humanity, 166
Hypocriſy, on 171
Hiſtory of the beard, 180
Happineſs, 201
Humanity, 225
Happineſs, 268
Hope, 303, 377
Humility, 377
Henry and Louiſa, an affecting tale, 413

I

Imagination, on 84
Imitation, 91
Inſtance of benevolence, 167
uncommon friendſhip, 179
Inſtruction to loungers, 302
Imprudent friendſhip, 345

PAGE

Intent of religion, 377
Ivar and Matilda, 406

J

Jealouſy, 15
Juliet, a ſtory, 100

K

Knowledge, 25

L

Landſcape painting, on 49
Local curioſities, 83
Lady's monitor, the 97
Laughing, on 161
Letter from the Hon. Miſs B. to Sir Richard P. 193
Life, 196
Lamentations of Panthea over the body of Abradates, 201
Lavinia, a paſtoral 272
Love and folly, 343
Literary purſuits, 369
Letter to a lady on her marriage, 373

M

Morning reflections, 1
Maxims, 17, 33, 119, 155
Mooriſh gratitude, 23
Moral axiom, 30
Mutability of fortune, on the 39
Melancholy tranſaction, 62
Means of acquiring happineſs, 91
Military anecdotes, 92, 135, 182
Meanings of the word Make, 92
Misfortune, 95
Metamorphoſis of characters, 127
Moral maxims, 127, 129
Maria; or the ſeduction, 132
Mental accompliſhments ſuperior to perſonal attractions, 185
Man, 188
Means of extinguiſhing fires, 196
Miſer and prodigal, 172
Mordaunt, Mrs. hiſtory of 228, 237, 244, 253, 261, 269
Matrimonial ballad, 232
Miſcellany, 279, 332
Men of genius not rewarded, 292
Marriage, 297
Miranda, a moral tale, 317, 325
Matrimony, 337
Man of pleaſure, 337
Madelaine, a ſtory, 396
Marriages, 7, 15, 23, 39, 47, 55, 63, 71, 79, 87, 95, 103, 111, 119,
127, 135, 143, 151, 159, 167, 175, 183, 191, 199, 207,
Meteorological obſervations, 7, 15, 31, 39, 47, 55, 63, 71, 79, 87,
95, 103, 111, 119, 127, 135, 143, 159, 167, 199, 207,

N

Notes between Walter Townſend and Theodore, 135
Nature, 171, 199
Nettle and roſe—an eſſay, 209
Negligence in epis. con. 294
New May, 360

O

Obſervations, 12, 23, 31, 35, 44, 190, 330, 379
on the boiling point of water, 70
On the origin of love, 175
Ofmin—an original eſſay, 220
Origin of the Spencer, 316

P

Prodigy, a 14
Politeneſs, on 23
Precepts of Chilo, the Grecian philoſopher, 60
Peep, a, into the den of idleneſs, 81
Perfect friendſhip, 116
Pride, 137
Power, 158
Politics, 175
Pleaſure, 190
Panegyric on marriage, 191
Pity and benevolence—an eſſay, 229
Piedmonteſe ſharper, 241
Power of muſic, 252
Pleaſures of old age, 257
Proverbialiſt, 276

Panegyric on impudence, PAGE 308
Profperity, 313
Poverty of the learned, 390
Proſtitute, 392

R

Remarkable account of two brothers, 6
Reſults of Meteorological Obſervations, for June, 1796, 7
July, 39
Auguſt, 79
September, 111
October, 159
November, 199
December, 231
January, 1797, 263
February, 295
March, 319
April, 351
May, 391
Reflections occaſioned by the death of Miſs Blackbourn, 14
Remarks on the wonderful conſtruction of the eye, 17
ear, 57
Remarkable cure of a fever by muſic, 44
Reaſon, 49
Road to ruin, the 59
Rules for judging of the beauties of painting, muſic, and poetry, 65
Remarks, 83, 92, 111, 115, 163
on muſic, 91, 103, 108, 124, 140, 156
Rural picture, a 100
Runners remarkable for ſwiftneſs, 100
Reflections on the harmony of ſenſibility and reaſon, 122
Rencounter, the 124
Roſe, the—a reflection, 140
Retroſpection, 167
Reflection on the earth, 180
Reaſon, 235
Reflection, an ode, 240
Ridicule, 305
Radcliffe, Mrs. 318
Receipt for writing novels, 336

S

Sentimental perfumery, 7
Speaking ſtatue, 19
Singular ſtate of man when aſleep, 41
Study, 41
of nature, 44
Specimen of Indian eloquence, 52
Segar ſmoaking, on 60
Speech of Logan, an Indian, 75
Simplicity, 92
Singularity of manners, on 105
Society, 105, 207
Sentimental fragment, a 129
Self love, 169
Specimens of ſpeech or ſpeakings, 196
Story of Aleander and Septimeus, 204
Setting ſun, 224
School of libertines—a ſtory, 236, 245
nature, 270
Slavery, 303
Speech of the king of Dahomy, 340
Scandal, 381
Stanzas to hope, 384
Storm, the—a fragment, 403

T

Three cornered hat, on the 19
Temperance, on 60
To Tyrunculus, 71
Taciturnity, an apologue, 83
Taſte, 156
Temple of hope, 246
True meekneſs, 247

U

Unaccountable thirſt for fame, 63

V

Victim of magical deluſion, 4, 12, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, 101, 109, 117, 125, 130, 138, 146, 154, 162, 170, 178, 186, 194, 202,
View of the ſtarry heavens, 25, 33
Virtue rewarded, PAGE 172
Verſes addreſſed to Miſs A. B. 314

W

Wonderful account of a man fiſh, 23
Wonderful qualities of hope, 52
Wiſdom and virtue, 129
Winter, an ode, 216
Wealth, reflections on 247
Wit, 257
War, 300
Wanderings of imagination, 346, 354, 362, 370, 378, 386, 394, 402, 410
Wiſdom, 403
World, knowledge of the, 409

Z

Zulindus, 361

POETRY.

A

To Amanda, 32
Adverſity, 39
To Amynta, 56
Anticipation, 63
An appeal 152
Addreſs to a favourite canary-bird, 160
The Amaranth, to Maria, 192

B

Of the Beautiful and Virtuous, 7
The Bachelor's wiſh, 88
The Belle's invocation to winter, 160
On a Bee having ſtung the thigh of an old maid, 183
Beauty, a ſong, 184
The Bachelor's ſoliloquy,

C

Cupid ſtung, 48
The Confeſſion 56
To Clara, 104, 136
The Captive's complaint, 104
Contented in the vale 135
The Complaint, 160

D

On the Death of Miſs Mary Blackbourn, 15
The Doctor's duel, 112
On the Death of a Baby, nine days old, 183

E

Epiſtle from Octavia to Anthony, 8, 16
Epitaph on a violent ſcold, 23
Elegy, addreſſed to a young lady, 24
To Eliza, 31
Ejaculation over the grave of my wife, 31
Elegy on an unfortunate veteran, 48
Epigrams, 48, 88, 112, 183, 200
Elegy written at ſea, 56
To Eliza, 64
Eliza in anſwer to ****, 72
Epitaph, 72
To Emma, 80
Elegy on the death of Mr. Abeel, 88
To Emma. 87
Elegy on Miſs Margaret Hervey, 95
Extent of life's variety, 112
To Emma, 120
Elegy on Dr. Joſeph Youle, 128
Epitaph on Mr. W—. N—. 128
Elegy on Miſs Polly Martin, 136
Evening, 143
Epitaph on a celebrated coach-maker, 144
Eve of Hymen, 152
Epitaph, 208
Evening Star, to the' 408
Epigram, hint to a poor author, 408
Early impreſſions, ſonnet on 408
Elegy to a diſconſolate lover, 416
Epigram, 416

F

Fragment, 16

G

On a Good conſcience, PAGE 144

H

The Happy man, 72
Health, 416

K

The Kiſs, 40

L

Lines ſent to a young lady with an Æolian Harp, 48
on Shakeſpeare, 64
to a gentleman made priſoner by the Indians, 80
on the death of a young lady, killed by lightning, 80
written during a ſtorm, 96
on hearing a young lady ſing a ſong, 96
on a lady putting a white rocket in her boſom, 96
by a lady, on receiving a bouquet from a boy, 128
from the Rev. Mr. Biſhop to his wife, 151
on the late Scotch poet, 200
to a gentleman who attempted drawing the picture of a lady, 200
on loſing a friend, 208
La Fayette, a ſong, 127

M

The Mall, 24
To Matilda, 24
Morning dawn, 71
Military fame, 112
Maternal affection,
To Maria, 176
Moral verſes, addreſſed to youth, 200

O

Ode to Bacches, 168
Poeſy, 184

P

Pity, 8
Paddy's remark on a treble rap at the door,
Poor man's addreſs to Winter, 168

R

The Recantation, 24
On Reading ſome elegies, PAGE 47
On Reviſiting a native place, 72
The Riſing moon, 88
Reflections in a church yard, 112
The Repartee, 119
On the Recovery of an only child from the ſmall pox, 192

S

The Setting Sun, 64
The Shield of ſorrow, 96
Sonnets, 104, 207, 208
on my beard,
Soliloquy to love, 120
Sonnet from a manuſcript novel, 152
to Maria, 167
Helen Maria Williams, 176
The Snow-drop and primroſe, 152
The Seaſon of delight, 176
Song, 208

T

The Threat, 32
Twilight, 48
The Tribunal of conſcience, 96
Tragedy, ode to 408

V

The Velvet larkſpur and the eglantine, 40
On Viciſſitude, 64
Verſes to ———, 79
a young lady on reading Sterne's Maria, 119
Miſs A. H. 144
To a Violet,
Virtue and ornament, 192

W

The Wiſh, 32
What is happineſs, 56
Wintery proſpect, 176